

ALEX WALKER

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Agent: The Masques Agency, 18/4 James Street, Edinburgh, EH15 2DW
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Type: **Lead / Character** Playing Age: **35 - 45** Hair: **Grey** Eyes: **Blue-Grey** Height: **5'9"**
Weight: **10st 7lbs** Chest: **38"** Waist: **31"** Neck: **15½"** Inside Leg: **30"** Shoe: **10**

Equity : M00277300 | Spotlight: www.spotlight.com/interactive/cv/821834979858

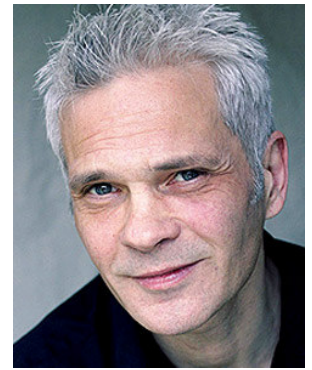


Photo by Danann Breathnach

Title	Role	Director / Production Company
<u>Film</u>		
WHITE LIES - RITUAL	Lead Gangster	Colin O'Toole / Pulse Films / Channel 4
THIS SEPTEMBER	Businessman	Giles Foster / Gate Television
DREAMS, DREAMS, DREAMS	Narrator	Nichola Bruce / Entoptic Visions
CLOWNING AROUND	Jerry the Barman	Damien Cullen / Summit from Nuthin
THE BEST IN THE BUSINESS	Bill	Steve Blundell / PetyCaro
DEAD POINT	Haldane	Jessica Kneipp
ENTROPY	Dr. Solomon Jones	Alex Thomas / Tag Films
LOLLIPOP MAN	Bell	Michael Axelgaard / Nils Gaard Productions
THE LIFT	Ron Davies	Kenny Evans / Fluid Image
STARKWALL	Jack O'Boyle	Jonathan Carr / Plainview Films
IN THE MOON'S SHADOW	The Doctor	Stephen George / Sonic Screwdriver
COLD EARTH	Alex Blight	Frank Falco / Bridgeway Productions
INTOLERABLE REDEMPTION	Gerald Trimble	Christopher Warwick / Apollo 11
<u>Theatre</u>		
1908: THE FIRST LONDON GAMES	The Commentator	Marie McCarthy / Lightning Ensemble
WHAT LOVELY WEATHER!	Monkey / Snail	Susan de Muth / TOTA / Barbican Centre
DOUBLE SENTENCE	Mike	Paula Garfield / Deafinitely Theatre / UK tour
MATRYOSHKA	Alexander	Oliver Lyttelton / Tesselated Prod. / Landor
WOYZECK	Doctor / 1 st Journeyman	Alan Marni / Theatre Mixte / Lion & Unicorn
THE GREATEST EVER DADA SHOW	Monsieur DaDa	Susan De Muth / Tate Modern
FAT MEN IN SKIRTS	Howard Hogan / Dr Nestor	Emma Blundell / Cockpit Theatre
NIGHT OF THE ABYSS	The Artist	Alan Caig Wilson / Vitriol / 291 Gallery
FRANKENSTEIN!	Victor Frankenstein	Tanushka Mara / Company:Collisions/ UK tour
LITTLE TRAGEDIES	Don Juan	British Russian Theatre Co / Total Studios
NIGHTINGALE	The Poet	Sharon Munro / Old Operating Theatre
<u>TV / Commercials / other</u>		
SECONDS FROM DISASTER	Col. William Boykin	Gareth Johnson / National Geographic
PAKISTAN: ONE YEAR ON	Presenter	Max Brill / Press TV
DIAGRAM OF THE HEART	Guard	Eran Creevy / Pulse Films
SANTANDER FRAUD PREVENTION	The Narrator	Toby Sculthorpe / Content is King
BARCLAYS CAPITAL RECRUITMENT	Managing Director	Nick Francis / Casual Films
OFFICIAL SECRETS ACT	Evil Scientist	Art.War.Entertainment / Alex Pyper
FORD KUGA DiTV	Lead Activist	Richie Pengelly / Cheerful Scout
CLIENT: IT'S NOT OVER	Spy	Luke Blair / Volts Pictures
RÓISÍN MURPHY: OVERPOWERED	Róisín's Manager	Jamie Thraves / Factory Films
HOUR OF VICTORY (X-Box)	Major Ambrose Taggart	Mirko Parmigiani / Eye-D Creative
NATIONAL GEOGRAPHIC CHANNEL	Businessman	Scott Rawsbhorne / John Shake
CLIVE BARKER'S JERICHO	Exorcist	Justin Rogers / Feref / Codemasters
<u>Radio / Audio</u>		
WILD ELUSIVE BUTTERFLY	Friday	George Maddocks / Wireless Theatre Co
THE MEZZOTINT	Professor Binks	Dexter O'Neill / Fantom Films
A WAVE OF DREAMS	Louis Aragon	BBC Radio Merseyside
NOTHING SACRED	The Voice (James)	Resonance FM
TERROR INFECTION	Terror Doctor	Serpentine Gallery / Resonance FM
SONG OF THE DATA STREAM	Voice 1	Sarah Jacobs / Resonance FM

Training City Literary Institute - 2 yr Drama course. Theatre, voice, dance workshops & classes with Alchemical Theatre, Lorna Marshall, Enrique Pardo, Venice Manley, Roy Hart Theatre & others.

Other Skills Native accent Scots (Edinburgh). RP, American, Cockney. Tenor/baritone. Directing physical theatre. Producer of theatrical & literary events/radio shows. Published writer of fiction/poetry. Spoken word performer. Yoga, boxing, swimming, running, cycling. Stage combat, firearms