

Alex Walker

contact@alex-walker.info | www.alex-walker.info

Agent: **Rob Groves Personal Management, 4th Floor, 33 Glasshouse Street, London W1B 5DG** | 0203 174 0501 | www.robgroves.co.uk | rob@robgroves.co.uk

Type: **Lead / Character** Playing Age: **35 - 45** Hair: **Grey** Eyes: **Blue-Grey** Height: **5'9"**
Weight: **10st 7lbs** Chest: **38"** Waist: **30"** Neck: **15½"** Inside Leg: **30"** Shoe: **10**

Equity member : M00277300 | Spotlight: www.spotlight.com/interactive/cv/821834979858

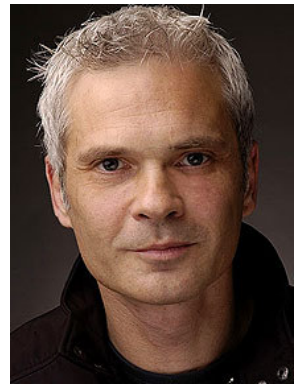


Photo by Diego Indraccolo

Title	Role	Director / Production Company
<u>Film</u>		
THE BEST IN THE BUSINESS	Bill	Steve Blundell / PetyCaro
THE DIN	Ian	Eamonn Murphy / summit from nuthin prod
PATIENCE IN THE DARK	Callum O'Reilly	Evan Goldman / Gayle Baird / Still Moving Films
ENTROPY	Dr. Solomon Jones	Alex Thomas / Tag Films
LOLLIPOP MAN	Bell	Michael Axelgaard / Nils Gaard Productions
CANDY	Richard	Sanya Mihaylovic / Self Observed Productions
THE LIFT	Ron Davies	Kenny Evans / Fluid Image
HEDGE	Businessman	Georges Sokol / Icarus Motion Pictures
WE	D-503	Alex Pyper / Royal Holloway
STARKWALL	Jack O'Boyle	Jonathan Carr / Plainview Films
IN THE MOON'S SHADOW	The Doctor	Stephen George / Sonic Screwdriver
THE DEVIL UPON TWO STICKS	Automaton	Thomas Dylan Eaton / The Haunted Screen
COLD EARTH	Alex Blight	Frank Falco / Bridgeway Productions
INTOLERABLE REDEMPTION	Gerald Trimble	Christopher Warwick / Apollo 11
JELLYFISH	Alex	Jonathan Carr / NYFA
BRIEF LIVES	Jake	Adam Randall / Castling Productions
<u>Theatre</u>		
DOUBLE SENTENCE	Mike	Paula Garfield / Deafinitely Theatre
MATRYOSHKA	Alexander	Oliver Lyttelton / Tesselated Prod. / Landor
WOYZECK	Doctor / 1 st Journeyman	Alan Marni / Theatre Mixte / Lion & Unicorn
WHAT LOVELY WEATHER!	Monkey / Rhinoceros / Polar Bear	Susan De Muth / Theatre of the Absurd
THE GREATEST EVER DADA SHOW	Monsieur DaDa	Susan De Muth / Tate Modern
BLUE VELVET	Frank Booth	Kate Wasserburg / Gilded Balloon / Ed Fest
FAT MEN IN SKIRTS	Howard Hogan / Dr Nestor	Emma Blundell / Cockpit Theatre
NIGHT OF THE ABYSS	The Artist	Alan Caig Wilson / Vitriol / 291 Gallery
FRANKENSTEIN!	Victor Frankenstein	Tanushka Mara / Company:Collisions
LITTLE TRAGEDIES	Don Juan	British Russian Theatre Co / Total Studios
NIGHTINGALE	The Poet	Sharon Munro / Old Operating Theatre
SELLING OFF SOME TRINKETS	The Ringmaster	Chisenhale Dance Space
<u>Commercials, Corporate etc</u>		
SANTANDER FRAUD PREVENTION	The Narrator	Toby Sculthorpe / Content is King
SWISS RE INSURANCE	Industry Figure	Jon Stephens / Lipfriend Rodd
BARCLAYS CAPITAL RECRUITMENT	Managing Director	Nick Francis / Casual Films
OFFICIAL SECRETS ACT: GIRL FROM THE BBC	Evil Scientist	Art.War.Entertainment / Alex Pyper
FORD KUGA DiT	Lead Activist	Richie Pengelly / Cheerful Scout
CLIENT: IT'S NOT OVER	Spy	Luke Blair / Volts Pictures
RÓISÍN MURPHY: OVERPOWERED	Róisín's Manager	Jamie Thraves / Factory Films
HOUR OF VICTORY (X-Box)	Major Ambrose Taggart	Mirko Parmigiani / Eye-D Creative
NATIONAL GEOGRAPHIC CHANNEL	Businessman	Scott Rawsbhorne / John Shake
CLIVE BARKER'S JERICHO	Exorcist	Justin Rogers / Feref / Codemasters
SONY DIGITAL CAMERAS	Customer	Photographer: Tim O'Sullivan
<u>Radio</u>		
NOTHING SACRED	The Voice (James)	Life and Living / Resonance FM
TERROR INFECTION	Terror Doctor	Jacob Stringer / Serpentine Gallery
SONG OF THE DATA STREAM	Voice 1	Sarah Jacobs / Resonance FM

Training Many theatre, voice, dance workshops and classes with Lorna Marshall, Enrique Pardo, the Alchemical Theatre, Venice Manley Roy Hart Theatre & others. City Literary Institute - Two year Drama course

Other Skills Native accent Scots (Edinburgh). RP, American, Cockney. Tenor/baritone. Directing physical theatre. Producer of theatrical and literary events/radio shows. Published writer of fiction/poetry. Spoken word performer. Yoga, swimming, running, cycling. Stage combat, firearms